

PIÈCES FROIDES

9

(1897)

COLD PIECES Danses de travers Crossed-up Dances

à Madame J. ECORCHEVILLE

ERIK SATIE

I

En y regardant à deux fois (Give it a good look)



Se le dire (Pass the word)





A plat (Flat out)



Blanc (White)



*Toujours
(Still)*



II

Passer (Go on)

PIANO

The first system of musical notation for 'Passer (Go on)'. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes with slurs. The bass line is in the bass clef, also with eighth and sixteenth notes. The key signature has one flat (B-flat).

The second system of musical notation for 'Passer (Go on)'. It continues the melody and bass line from the first system, maintaining the same rhythmic and melodic patterns.

Pareillement (The same)

The third system of musical notation for 'Pareillement (The same)'. It continues the melody and bass line, with the treble clef showing more complex rhythmic figures.

The fourth system of musical notation for 'Pareillement (The same)'. It continues the melody and bass line, showing a transition in the treble clef.

Du coin de la main (With the corner of the hand)

The fifth system of musical notation for 'Du coin de la main (With the corner of the hand)'. It continues the melody and bass line, with the treble clef showing a series of slurred notes.



Seul (Alone)



Etre visible un moment (Be visible for a moment)



Se raccorder (Blend together)



Un peu cuit (Medium done)



III

Encore (Again)

PIANO

The first system of music for 'Encore (Again)' is written for piano. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, featuring a series of eighth and sixteenth notes with slurs. The bass line is in the bass clef, providing a harmonic accompaniment with similar rhythmic values. The key signature has one flat (B-flat).

The second system continues the musical piece. It maintains the same melodic and harmonic structure as the first system, with the treble clef carrying the main melody and the bass clef providing accompaniment. The notation includes various note values and slurs, indicating a continuous flow of music.

The third system of the first section continues the musical development. The treble and bass staves show a progression of notes and rests, with slurs connecting phrases. The piano accompaniment remains consistent with the previous systems.

Mieux (Better)

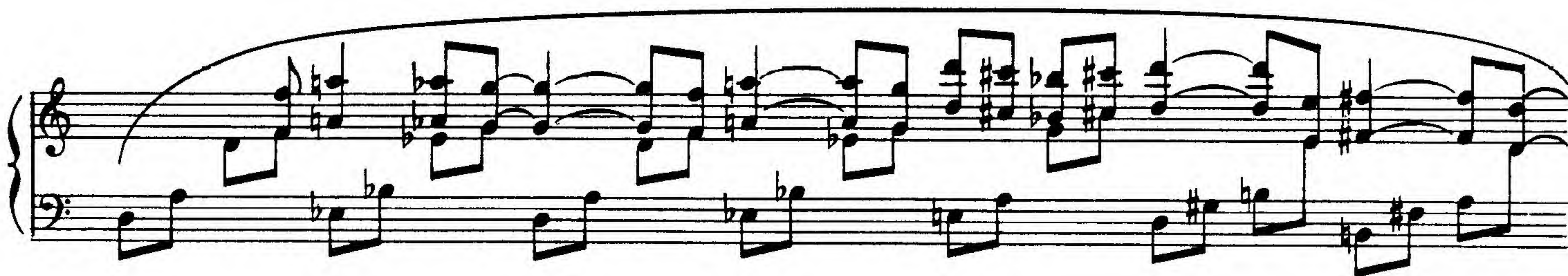
The second section, 'Mieux (Better)', begins with a new melodic line in the treble clef. This section is characterized by more complex rhythmic patterns, including triplets and sixteenth notes. The bass line continues to provide a steady accompaniment. The key signature remains one flat.

Encore (Again)

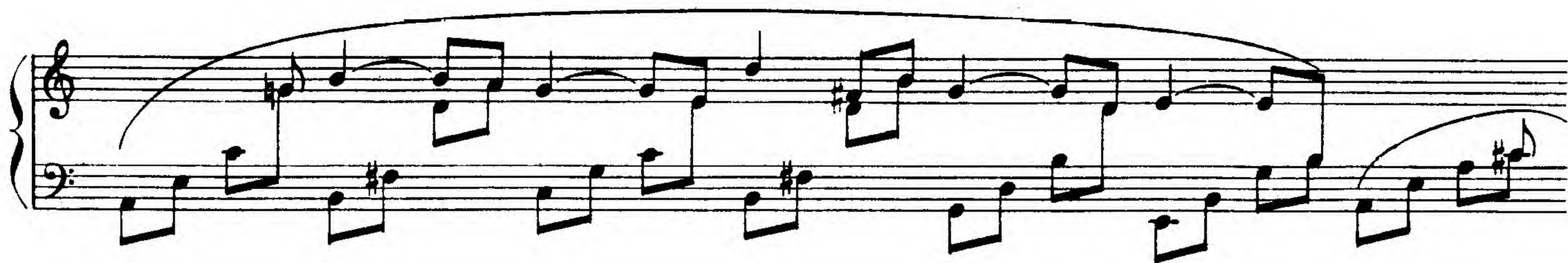
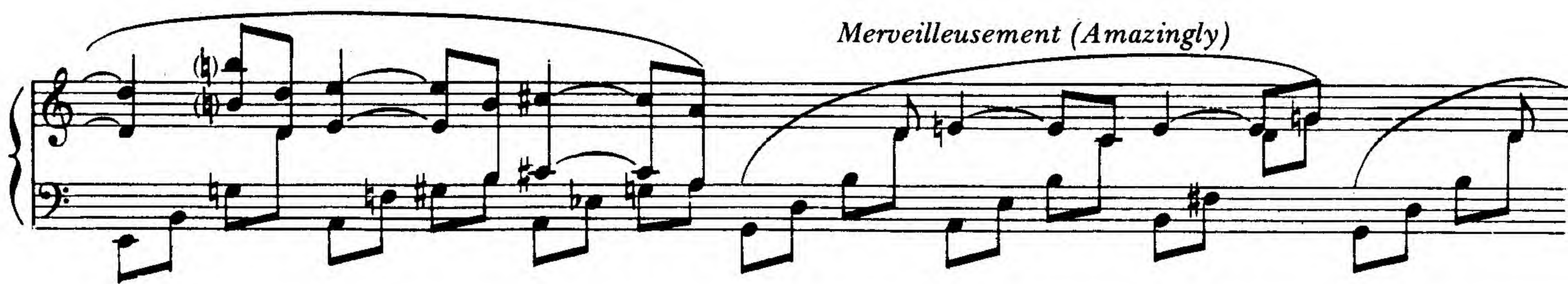
The third section, another 'Encore (Again)', returns to a simpler melodic style. The treble clef features a series of slurred eighth and sixteenth notes. The bass line continues with its accompaniment. The system concludes with a final flourish in the treble clef.

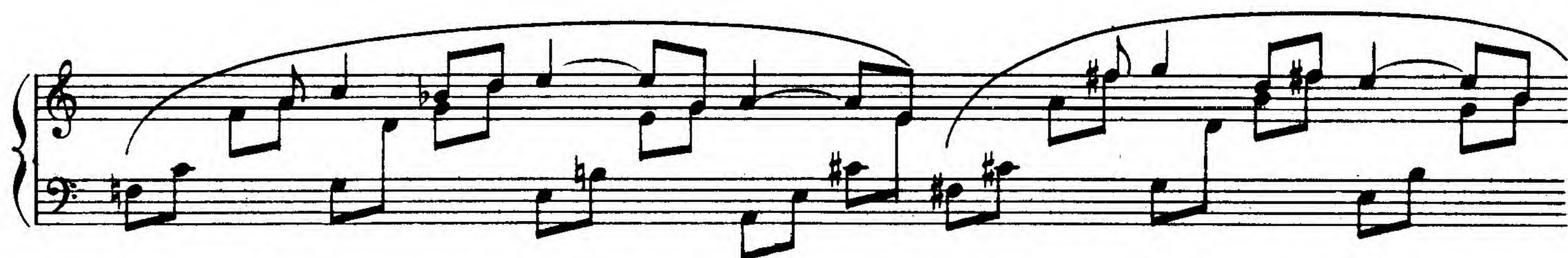
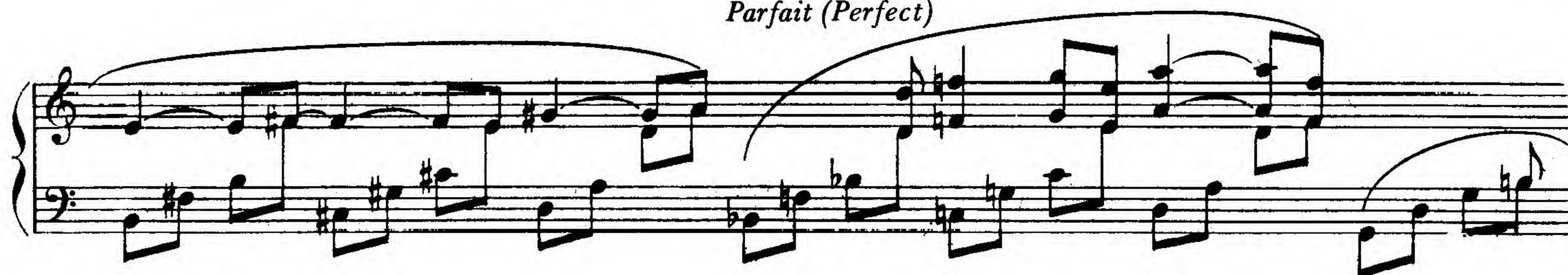


Très bien (Very good)



Merveilleusement (Amazingly)



Parfait (Perfect)*N'allez pas plus haut (Don't go too high)**Sans bruit (Without noise)**Très loin (Far off)*